

NEELY GONIODSKY

Contact: neelygoniodsky@gmail.com Complete portfolio at www.neelygoniodsky.com

SKILLS & ACCOMPLISHMENTS

- Expert in After Effects, Photoshop, Illustrator, Premier Pro, Animate CC, Flash, Adobe Suit, TV Paint and Dragonframe with over 15 years of experience. Working knowledge of Toon Boom Harmony.
- Great at sound and video editing; compelling storyteller with a good sense of timing, and pacing
- Fluency in current trends in animation, art, and design
- Excellent time management skills and ability to deliver high quality work within tight deadlines
- Long history of successful collaborations with musicians, writers and producers; excellent teamwork skills
- Directed and animated over 25 short animated films which screened at festivals worldwide, including Ottawa International Animation Festival, Bristol Encounters Festival, Zagreb International Animation Festival, etc.
- Directed and animated several music videos for local and international bands; ample experience in editing motion work to audio and narration
- Jury member for animation festivals and art granting organizations such as 4Culture, Northwest Animation Festival and Seattle Arts & Cultural Affair

EDUCATION

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| 2013 | Master of Animation, Royal College of Art, London, UK |
| 2008 | Bachelor of Fine Arts in Film Animation, Concordia University, Montreal, Canada |

COMMISSIONED FILMS

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| 2021 | "I'll Show You Mine", Now What It Looks Like LLC |
| 2021 | First Generation Wealth, Animated Short Doc for Millie: Media/News Company |
| 2020 | "Yes I Am", Aaron Bear |
| 2020 | Coffee&Sugar, Animated Documentary short |
| 2020 | Animation for 'Yes I Am', Animation for a documentary film |
| 2018 | Conception Series Season 2, New York Times |
| 2017 | 'Behind the Bars', Animated film for Monticello Park Productions |
| 2016 | 'Paternal Rights', Animation for a documentary film |
| 2008 | Writer, Director and Animator ' <i>Pearl</i> ' National Film Board of Canada, Montreal, Canada |

AWARDS

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| 2021 | Coffee&Sugar Best Animated Film Award and Audience Choice Award at Shoreline Film Festival |
| 2020 | Cadence Video Poetry Festival winner of the Collaboration Award |
| 2019 | Best Animation Award at Seattle Local Sightings Film Festival |
| 2019 | Finalist for Artist Trust Arts Innovator Award |
| 2018 | Best in Sound Award for 'Behind the Bars' |

2018	4Culture E4C Exhibition/Award
2017	4Culture Tech Specific Program Grant Award
2017	Best Professional Animation , The Saint Francis College Women's Film Festival
2016	NWFF Cue Residency, collaborative music and animation production
2015	Canada Council for the Arts , Production Grant to Media Artist
2014	4Culture at Bill & Melinda Gates Foundation Family Homelessness Project
2012	Canada Council for the Arts , Production Grant to Media Artist
2011	Conseil des Arts et des Lettres du Quebec , Production Grant to Media Artist
2009	Canada Council for the Arts , Production Grant to Media Artist

TEACHING EXPERIENCE

2016 - 2018	Mixed Media Animation Instructor, Bellevue College, WA
2014 - 2018	Experimental Animation Instructor, Kirkland Art Center, Kirkland, WA 2015
2016	Animation Instructor, Coyote Central, Seattle, WA.
2010	Visiting Lecturer on Grant Writing, Concordia University, Montreal, Canada.
2005 - present	Private Instructor of art and animation classes, Kirkland/Bellevue, WA.

FILMOGRAPHY:

“Mary Olson Farm”(2021), “Tease” (2021), “Coffee & Sugar” (2021), The Flame In Mother’s Mouth (2019), Conception Series Season 2 (2018), Inhale/Exhale (2017), Behind the Bars (2017), Infinity Hotel (2017), Night Walk (2016), Heat (2015), The Kids (2015), Cats (2014), The Smiths (2014), The Sine Wave (2013), Splash (2012), A Pair (2013), Counting Sheep (2010), Ancient Alien Circus (2010), Need to know Why (2009), Not Enough Glue (2009), Tales on Wheels (2009), Pear (2008), Overscope (2008), Astronomy Lesson No. 1 (2007), Off Key (2006), Segmented Existence of Miss Eliodore (2006), Nonsense (2006), Boxed (2005).